

GAIDA'S BIO -

Vocalist Gaida is known for her original and highly personal style marked by great emotional intensity. The "Syrian Nightingale" "evokes the emotional storminess of legendary singers like Warda and Om Kalthoum," but her remarkable abilities to improvise and expand on traditional Arabic maqams "suggest all new exotic possibilities."

In her debut album "Levantine Indulgence" Gaida exposes her innermost emotions using her powerful yet refined and expressive voice. Each song is at its core about love, longing and caring. In Gaida's own words, "I will always sing with tears close to my eyes, beats pounding my fragile heart, and care wrapping the world."

"Levantine Indulgence" will be released and celebrated on the Arabic Mother's day on March 21 of 2010. Says of her mother, "She is the one who thought me how to sing and on March 21 I will celebrate her voice in me."

The wide range of musical styles heard within Gaida's music reflects the diversity of her background. One song may capture the vocal finesse and tenderness of Fairuz, or highly ornate vocal stylings reminiscent of Oum Kalthoum, contrasted by a slow, sultry blues number, followed by a Brazilian, samba-like piece. These various styles flow together organically and naturally; tied together by Gaida's depth of soul and her evocative and expressive voice, which transcends genre and drives directly into the listener's heart.